

## Curriculum Vitae

**WeiZen Ho, devising performances since 1999**

**Born 1972, Melaka, Malaysia**

**Lives in the Gundungurra & Darug country of the Blue Mountains, NSW**

### Selected Works

- 2022** *Stories from the Body (SFTB) #1, #6, #7*, participatory performance, Soft Centre UNFURL, Pleasures Playhouse; *Performature : Performateur 4*, concept initiator, 6 hour durational ensemble performance, *Art in the Heart of Haymarket*, 4a Centre for Contemporary Asian Art; *SFTB #1*, participatory performance, Performance Contemporary, Sydney Contemporary, Carriageworks; *What Persists*, Social Choreographic Research with A. Schacher, M. Jaarsma, M. Asriningtyas, P. Mar, Critical Path *Methods, Memories, Body Possessions*, publication for [ADSR Zine 016](#) *Evaporative Body, Multiplying Body*, co-choreographer A.Schacher, Keir Choreographic Award, Melbourne Dancehouse Theatre and Carriageworks; *Dying - Differently, Possibly*, a participatory performance-installation, Cementa Festival 21, Kandos, NSW; *illuminations of created place*, performance-installation, part of Willoughby City Council's curated exhibition, *Parallel Wanderings*, Artspace on Concourse.
- 2021** *The Invisibles*, POV film, Dance (Lens) festival selection, Melbourne; *Amulet Body*, commission-in-development, 3-day performance-installation, National Portrait Gallery; *The Ground, My Home*, 60 min performance action in the streets of my neighbourhood, *Flow-embodiment* symposium, Out of Site, Chicago-Europe-Japan live-streaming; Australia-Taiwan Digital Residency Exchange, Critical Path-ArtWave partnership *Performature : Performateur 3*, StSt.Ari, Katoomba.
- 2020** *The Invisibles*, for *New Realities*, a VR film project in The Blue Mountains, Theatre Kantaka; *Mysteries Lab - Magic in Contemporary Dance*, Critical Path-Cementa, Kandos, NSW *Differently Possibly*, 10-month socio-cultural landscape residency, Cementa Inc., Kandos, NSW & Create NSW Composition of signature sound tracks for Dr Sarah Breen-Lovett's podcast series *Hereness*.
- 2019** *A Kind of Divination*, performance installation, Willoughby Biennale *The Tenacious Realm*, Chatswood; *A Kind of Divination*, performance installation, Stores Building Project, Parramatta; *Transmission*, between performance, ritual and ancestry with J. Pether, Choreographic Research, Critical Path *Performature: Performateur 2*, Splinter Festival, Tempe Jets; *Stories from the Body #1, with every breath* exhibition, Blue Mountains City Gallery, Katoomba; *Memoria: Voice, Body, Memory*, 2-day workshop, Blue Mountains City Art Gallery, Katoomba CLEAVE 2019 re-investigating part of *The Subtle Beings* installation, Articulate project space. *Performature: Performateur 1*, artist-curator, 3 days of actions and performances, Articulate project space; *Speaking with your Mouth Full*, co-curator A. Schacher, Green Square Library, Art Month, March Dance.
- 2018** *A social walking ritual*, Nan Loeng community, Buffalo Field 2018, Bangkok; *Stories from the Body #9*, Buffalo Field 2018, Bangkok; *Transmission* workshop, J.Pether, *Forum for Disability Arts & Culture*, Alice Springs; 2<sup>nd</sup> recording project with Splinter Orchestra, Piliga Track, NSW National Park; *t h e s u b t l e b e i n g s*, 3-level performance-installation, Articulate project space, Sydney.
- 2017** *Stories from the Body #8* with J. Vulcan, Critical Path's Interchange Festival 2017; *Subterranean*, L. Luke & *Stories from the Body #5*, Melaka Arts & Performance Festival, Malaysia & Create NSW; *Stories from the Body #7* for *Energy, Data Abstraction and Cognitive Capitalism*, KIOSK 3X6 PROJECT; *The Beginning of Peace-Making* workshop, Festival of Death & Dying, Melb & Syd; *Stories from the Body #6*, Festival of Death & Dying, Melb & Syd; *Stories from the Body #5* for PLATFORM 2017 by De Quincey Co, Articulate project space; *Potus Sedere*: Part of the *Stories from the Body* Performance Series published by Rabbit Essays; Sound composition & design for J. Pether's *Monster*, Yirramboi - First Nations Arts Festival, Melb.
- 2016** *A Performance Response to Sangkuriang, Siteworks*, Bundanon Trust; *Stories from the Body #1 and #3*, APAM, Setouchi Triennale *Restoration of the Sea*; *Cultural Mobilty* with A. Schacher, Modern Art Project's, Blue Mountains Cultural Centre; *Body as Material: Solo Practice* residency with A. Plevey, G. Gela & J. Pether, facilitator J. Vulcan; Splinter Orchestra's *Mungo* recording project, Lake Mungo & *Tectonics*, Adelaide Festival; *Everything is Memory is Everything* published by SOD press
- 2016-18** *Performances, Interpreted and Reimagined of Asian Animistic & Shamanistic Rituals*, Australia Council